THE MISSISSIPPI QUARTERLY
Index to Volume LXI, 1988
ARTICLES APPEARING IN VOLUME XLI, BY AUTHOR

1. Allmendinger, Blake. "Acting and Slavery: Representations of Work in the Writings of Fanny Kemble." Fall, 507-513.
2. Black, Lynette C. "Pym's Vision Transcribed by 'Le Bateau Ivre'." Winter, 3-19.
3. Brinkmeyer, Robert H., Jr. Review of *Writing the South: Ideas of an American South*, By Richard Gray, Spring, 187-191.
4. Buchanan, Ron, "'I Want You to Be Human': The Potential Sexuality of Narcissa Benbow." Summer, 447-458.
5. Ciuba, Gary M. "Percy's First Gentle Man." Spring, 131-145.
6. Clark, Thomas D. Review of *The Southern Agrarians*, by Paul K. Conkin. Fall, 564-566.
7. Coleman, Rosemary. "Family Ties: Generating Narratives in *Absalom, Absalom!*" Summer, 421-431.
8. Crowder, Ashby Bland. "William Humphrey: Defining Southern Literature" (Interview). Fall, 529-540.
9. Daniel, W. Harrison. Review of *Evangelicals and Conservatives in the Early South, 1740-1861*, by Robert M. Calhoon. Fall, 567-568.
10. Desmond, John F. "Southern Writers Talking" (Essay-Review). Fall, 553-560.
11. Devlin, Albert J. Review of *Eudora Welty*, by Ruth Vande Kieft. Fall, 561-564.
12. Edwards, E. P. "Faulkner Borrows from Joyce and/or Richard Head and/or the Oxford English Dictionary." Summer, 439-461.
13. Felton, Sharon. Review of *Conversations with William Styron*, ed. James W. West III, and *William Styron*, by Judith Ruderman. Spring 194-196.
14. _____. Review of *Realist of Distances: Flannery O'Connor Revisited*, ed. Karl-Heinz Westarp and Jan Nordby Gretlund. Winter, 119-122.
15. Fuller, Janice. "The Conventions of Counterpoint and Fugue in *The Heart Is a Lonely Hunter*." Winter, 55-67.
16. Gretlund, Jan Nordby. Review of *Possum, and Other Receits for the Recovery of "Southern" Being*, by Marion Montgomery. Winter, 113-117.
17. Harrison, Beth. Review of *Ellen Glasgow's Reasonable Doubts: A Collection of Her Writings*, ed. Julius Rowan Raper, Fall, 569-572.
18. Idol, John L., Jr. Review of *Close Connections: Caroline Gordon and the Southern Renaissance*, by Ann Waldron. Fall, 579-583.
19. Kesterson, David B. Review of *Collected Writings of Edgar Allan Poe*, Vols. 3 & 4, ed. Burton R. Pollin. Spring, 191-194.
20. Kramer, Victor A. Review of *Conversations with Lillian Hellman*, ed. Jackson R. Bryer. Spring, 197-198.
21. Ladd, Barbara. " 'Coming Through': The Black Initiate in *Delta Wedding*." Fall, 541-551.

THE MISSISSIPPI QUARTERLY
Index to Volume LXI, 1988
ARTICLES APPEARING IN VOLUME XLI, BY AUTHOR

1. Allmendinger, Blake. "Acting and Slavery: Representations of Work in the Writings of Fanny Kemble." Fall, 507-513.
2. Black, Lynette C. "Pym's Vision Transcribed by 'Le Bateau Ivre'." Winter, 3-19.
3. Brinkmeyer, Robert H., Jr. Review of *Writing the South: Ideas of an American South*, By Richard Gray, Spring, 187-191.
4. Buchanan, Ron, "'I Want You to Be Human': The Potential Sexuality of Narcissa Benbow." Summer, 447-458.
5. Ciuba, Gary M. "Percy's First Gentle Man." Spring, 131-145.
6. Clark, Thomas D. Review of *The Southern Agrarians*, by Paul K. Conkin. Fall, 564-566.
7. Coleman, Rosemary. "Family Ties: Generating Narratives in *Absalom, Absalom!*" Summer, 421-431.
8. Crowder, Ashby Bland. "William Humphrey: Defining Southern Literature" (Interview). Fall, 529-540.
9. Daniel, W. Harrison. Review of *Evangelicals and Conservatives in the Early South, 1740-1861*, by Robert M. Calhoon. Fall, 567-568.
10. Desmond, John F. "Southern Writers Talking" (Essay-Review). Fall, 553-560.
11. Devlin, Albert J. Review of *Eudora Welty*, by Ruth Vande Kieft. Fall, 561-564.
12. Edwards, E. P. "Faulkner Borrows from Joyce and/or Richard Head and/or the Oxford English Dictionary." Summer, 439-461.
13. Felton, Sharon. Review of *Conversations with William Styron*, ed. James W. West III, and *William Styron*, by Judith Ruderman. Spring 194-196.
14. _____. Review of *Realist of Distances: Flannery O'Connor Revisited*, ed. Karl-Heinz Westarp and Jan Nordby Gretlund. Winter, 119-122.
15. Fuller, Janice. "The Conventions of Counterpoint and Fugue in *The Heart Is a Lonely Hunter*." Winter, 55-67.
16. Gretlund, Jan Nordby. Review of *Possum, and Other Receits for the Recovery of "Southern" Being*, by Marion Montgomery. Winter, 113-117.
17. Harrison, Beth. Review of *Ellen Glasgow's Reasonable Doubts: A Collection of Her Writings*, ed. Julius Rowan Raper, Fall, 569-572.
18. Idol, John L., Jr. Review of *Close Connections: Caroline Gordon and the Southern Renaissance*, by Ann Waldron. Fall, 579-583.
19. Kesterson, David B. Review of *Collected Writings of Edgar Allan Poe*, Vols. 3 & 4, ed. Burton R. Pollin. Spring, 191-194.
20. Kramer, Victor A. Review of *Conversations with Lillian Hellman*, ed. Jackson R. Bryer. Spring, 197-198.
21. Ladd, Barbara. " 'Coming Through': The Black Initiate in *Delta Wedding*." Fall, 541-551.

22. Lencho, Mark W. "Dialect Variation in *The Sound and the Fury*: A Study of Faulkner's Use of Black English." Summer, 403-419.

23. Ljungquist, Kent. Review of *The Poe Log: A Documentary Life of Edgar Allan Poe 1809-1849*, by Dwight Thomas and David K. Jackson. Winter, 99-102.

24. Matthews, John T. Review of *William Faulkner: The Art of Stylization in His Early Graphic and Literary Work*, by Lothar Hönnighausen. Summer, 467-471.

25. McCaskill, Barbara A. Review of *To Tell a Free Story: The First Century of Afro-American Autobiography, 1760-1865*, by William L. Andrews. Winter, 89-94.

26. Moore, Jack B. "Black Power Revisited: In Search of Richard Wright." Spring, 161-186.

27. _____. Review of *Richard Wright's Art of Tragedy*, by Joyce Ann Joyce. Winter, 94-99.

28. Nelson, Paul David. Review of *The Diary and Life, of William Byrd II of Virginia, 1674-1744*, by Kenneth A. Lockridge. Fall, 568-569.

29. Newlin, Keith. "*Georgia Scenes*: The Satiric Artistry of Augustus Baldwin Longstreet." Winter, 21-37.

30. Nimeiri, Ahmed. " 'Reconstruction, which was also war . . . ': Realism and Allegory in Grace King's *The Pleasant Ways of St. Médard*." Winter, 39-54.

31. Noble, Donald R. Review of *With All My Might: An Autobiography*, by Erskine Caldwell. Winter, 110-113.

32. O'Donnell, J. Dean, Jr. Review of *A Character of Hugh Legaré*, by Michael O'Brien. Winter, 102-105.

33. Parsons, Marnie. "Imagination and the Rending of Time: The Reader and the Recreated Past of *Requiem for a Nun*." Summer, 433-446.

34. Pearson, Michael. "The Double Bondage of Racism in Walker Percy's Fiction." Fall, 479-495.

35. Ross, Stephen. Review of *Reading Faulknerian Tragedy*, by Warwick Wadlington. Summer, 471-475.

36. Samway, Patrick, S. J. Review of *Keener Sounds: Selected Poems From "The Georgia Review"*, ed. Stanley Lindberg and Stephen Corey; *The Made Thing: An Anthology of Contemporary Southern Poetry*, ed. Leon Stokesbury; *New Stories from the South*, ed. Shannon Ravenel; and *The New Writers of the South: A Fiction Anthology*, ed. Charles East. Winter, 105-110.

37. Schafer, William J. "Partial People: The Novels of Harry Crews." Winter, 69-88.

38. Shelton, Frank W. "Change and the Male Experience in Ellen Glasgow's *Virginia*." Fall, 497-505.

39. Society for the Study of Southern Literature. "A Checklist of Scholarship on Southern Literature for 1988." Spring, 199-384.

40. Staub, Michael. "As Close as You Can Get: Torment, Speech, and Listening in *Let Us Now Praise Famous Men*." Spring, 147-160.

41. Summerlin, Mitchell E. Review of *T. S. Stribling: Pioneer Realist in Modern Southern Literature*, by Edward J. Piacentino. Fall, 573-575.

42. Trouard, Dawn. Review of *William Faulkner: The Man and the Artist: A Biography*, by Stephen Oates. Summer, 463-467.

43. Urgo, Joseph R. "Menstrual Blood and 'Nigger' Blood: Joe Christmas and the Ideology of Sex and Race." Summer, 391-401.

44. Ward, Jerry W., Jr. "A Writer for Her People: An Interview with Dr. Margaret Walker Alexander." Fall, 515-527.

45. Watson, Charles S. Review of *No Fairer Land: Studies in Literature Before 1900*, ed. J. Lasley Dameron and James W. Mathews, and *Intimacy and Power in the Old South: Ritual in the Lives of the Planters*, by Steven M. Stowe. Fall, 575-579.

46. Young, Thomas Daniel. Review of *The Southern Vision of Andrew Lytle*, by Mark Lucas. Winter, 117-119.

SUBJECT LISTINGS FOR VOLUME XLI

(Numbers preceded by *No.* refer to the number assigned to an individual article in the list of articles. Inclusion of page numbers indicates subjects other than the main topic of articles. The *Quarterly* regrets that lack of space prevents a more exhaustive listing of subjects.)

AGEE, JAMES. See No. 40.

AFRICA (GHANA). See No. 26.

AGRARIANS (FUGITIVES). See No. 6; No. 3, p. 189; No. 8, pp. 537-538.

ALABAMA (TENANT FARMERS), See No. 40.

AUSTEN, JANE. See No. 8, pp. 534, 539.

BAAKO. KOFI. See No. 26, pp. 176-184, 185.

BARAKA, AMIRA. See No. 44, pp. 520-521.

BAUDELAIRE, CHARLES. See No. 2, pp. 1-2.

BIBLIOGRAPHY. See No. 39.

BLACKS IN WORKS BY WHITE WRITERS. See Nos. 1, 21, 22, 34, 43.

BYRD, WILLIAM II. See No. 28.

CALDWELL, ERSKINE, See No. 31; No. 44, p. 517.

CALVINO, ITALO. See No. 33, p. 443.

CAPOTE, TRUMAN. See No. 10.

CLEMENS, SAMUEL LANGHORNE. See No. 3, p. 189; No. 8, p. 538.

CREWS, HARRY. See No. 37.

DABBS, JAMES MCBRIDE. See No. 5, p. 141.

DAVIDSON, DONALD. See No. 16, pp. 114-115.

DIALECT, BLACK. See No. 22.

DOSTOEVSKI, FEODOR. See No. 8, p. 535.

ELIOT, T. S. See No. 16, pp. 114-115.

ESSEX, JAMES ROBERT. See No. 34, pp. 479, 480, 492.

EVANS, WALKER. See No. 40, pp. 153-155, passim.

FAULKNER, WILLIAM. See Nos. 4, 6, 7, 12, 21, 24, 33, 35, 42, 43; No. 3, pp. 189-190; No. 8, pp. 531, 537; No. 34, pp. 487, 488; No. 44, p. 517.

GLASGOW, ELLEN. See Nos. 17, 38.

GORDON, CAROLINE. See No. 18.

GOTHIC, SOUTHERN. See No. 44, p. 517.

HARDY, THOMAS. See No. 8, p. 537.

HAWTHORNE, NATHANIEL. See No. 8, p. 537.

HELLMAN, LILLIAN. See Nos. 10, 20.

HUMOR, SOUTHWEST. See No. 29.

HUMPHREY, WILLIAM. See No. 8.

JACKSON, JESSE. See No. 44, pp. 525-526.

JOYCE, JAMES. See No. 12.

KEMBLE, CHARLES. See No. 1, pp. 507, 508.

KEMBLE, FRANCES ANNE. See No. 1.

KING, GRACE. See No. 30.

KUDJOE, HANNAH. See No. 26, pp. 169-176, 184-185.

LEGARÉ, HUGH SWINTON. See No. 32.

LITERATURE, BLACK. See No. 25.

LITERATURE, SOUTHERN. See Nos. 3, 16, 39, 45; No. 8, passim; No. 44, p. 517.

LONGSTREET, AUGUSTUS BALDWIN. See No. 29.

LYTLE, ANDREW NELSON. See No. 46.

MCCULLERS, CARSON. See No. 15; No. 44, p. 517.

MELVILLE, HERMAN. See No. 8, p. 531.

MOXON, JAMES. See No. 26, pp. 164-169, 184.

NKRUMAH, KWAME. See No. 26, passim.

O'CONNOR, FLANNERY. See Nos. 10, 13; No. 8, pp. 532, 533; No. 16, p. 115; No. 44, p. 517.

PERCY, WALKER. See No. 5, 10, 34; No. 8, p. 530.

PERCY, WILLIAM ALEXANDER. See No. 34, p. 486.

POE, EDGAR ALLAN. See Nos. 2, 19, 23.

POETRY, SOUTHERN. See No. 36.

PORTER, KATHERINE ANNE. See No. 10; No. 8, p. 535.

RELIGION, SOUTHERN. See No. 9.

RIMBAUD, ARTHUR. See No. 2.

STRIBLING, T. S. See No. 41.

SLAVERY. See Nos. 1, 25.

STYRON, WILLIAM. See Nos. 10, 13.

TAYLOR, PETER. See No. 10.
WALKER, ALICE. See No. 44, pp. 516-517, 521.
WALKER, MARGARET. See No. 44.
WELTY, EUDORA. See Nos. 10, 11, 21; No. 44, p. 517.
WILLIAMS, TENNESSEE. See No. 10.
WRIGHT, RICHARD. See Nos. 26, 27; No. 44, pp. 517, 522, 526, 527.
WRIGHT, WILLARD. See No. 43, pp. 393-394.
YEATS, WILLIAM BUTLER. See No. 8, p. 537.